PFH 2-15-40

# CONTENTS.


ADDRESS,.....1
The Polish Boy,.....3
Accomplishments,.....6
The Tradesman's Daughter,.....7
Extract,.....14, 22, 59
The Scouting Party,.....15
Sabbath Evening,.....20
Phrenology,.....21, 57
Romance and Reality,.....23, 33
My Natal Bowers,.....28
Miss Elizabeth Benger,.....29
Temples in India,.....31
Slander,.....42
To a Bird,.....43
The Dying Husband,.....44
Autumnal Days,.....45
The Thunder Storm,.....47
'Don't Be Alarmed!'.....49
The Gift,.....52
Sketches of Hayti,.....53, 84
Massacre of Wyoming,.....56
Bridal Song,.....59
The Sentenced,.....60
Madame De Stael,.....61
Christian Ladies,.....62
Irish Anacreontic,.....62
His Country's Victim,.....65
To the Aurora Borealis,.....74
To My Mother,.....75
A Sketch,.....76
To Ocean.....77
Sacred Poetry,.....78
On hearing a Robin in a Thunder Storm,.....83
Botany,.....86
Thanksgiving,.....88
Home,.....89
James Fenimore Cooper,.....90
Nature,.....91
Hope,.....93
Address of the Portland Magazine to its Subscribers,.....97
The New Year,.....98
The Last of The House of York,.....101, 131
A Remarkable City,.....110
The Shipwreck,.....112
Husbands and Wives,.....113
Grenville Mellen's Poetry,.....117
To a Beauty,.....119
Talents,.....120
Portland Painters,.....121, 143, 147
The Soul in Purgatory; or Love stronger than Death,.....124
To a Sister,.....126
Summer,.....128
Visiting Cards,.....129
Nature,.....145
The Tardy Muse,.....146
To the Dying Year,.....150
My Mother's Last Prayer,.....151
Lines on the Death of a Lady who fell from the Passaic Falls,.....152
Beauties of Trees,.....153
Habits of the Roman Ladies,.....154
The Rose,.....158
Remarkable Women,.....159

The Literary Gazette, . . . . . 160
Pine Island, . . . . . 161
To a Lady with a Boquet of Flowers, . . . . . 169, 371
The Muffled Knocker, . . . . . 170
The March of Mind, . . . . . 171
To Ann, . . . . . 174
The Captive Queen's Gift, . . . . . 175
To The Morning Star, . . . . . 179
Angelic Existences, . . . . . 180
A Walk in Autumn, . . . . . 182
The Orphan's Lament, . . . . . 183
Execution of Capt. Hale, . . . . . 184
Pride and Humility, . . . . . 186
Mode of Teaching French, . . . . . 187
Taste and Pleasure, . . . . . 188
Fanny Kemble's Poetry, . . . . . 189
The Confession, . . . . . 193
Life, . . . . . 197
Old and Young, . . . . . 198
To a Departed Spirit, . . . . . 200
Moonshine, . . . . . 201
My Aged Cat, . . . . . 203
Children—What are They? . . . . . 204
The Bereaved Minstrel, . . . . . 216
Hannah More, . . . . . 216
The Grave Yard, . . . . . 219
Swear not at all, . . . . . 220
The Bridal, Throne and Scaffold, . . . . . 225
When do you think of me, . . . . . 235
Music, . . . . . 236
The Farewell, . . . . . 242
Doctor Parker, . . . . . 247
The Dying Girl, . . . . . 254
The Crayon Miscellany, . . . . . 255
The Victim, . . . . . 257
David Williams, . . . . . 265
The Missionary, . . . . . 268
A Leaf from an Old Man's Journal,—My Birth Day, . . . . . 270
Stanzas for the Leaf-Fall, . . . . . 272
My Day of Tribulation, . . . . . 273
Lake George,—From an Unpublished Poem, . . . . . 279
Education, . . . . . 281
The Indian Mother's Song, . . . . . 286
Sir Henry's Daughter, . . . . . 288
Verses from an unpublished poem, entitled 'Ralph, the Wanderer,' . . . 302
Painting, . . . . . 303
The Group, . . . . . 308
All Truth should be known, . . . . . 310
Outer Mer, . . . . . 315
A Scrap from My Port-Folio, . . . . . 317
The Empty Cradle, . . . . . 319
Speculation, . . . . . 321
The Dying Year's Address to the Soul, . . . . . 333
Geology of Portland and vicinity, . . . . . 334
Night, . . . . . 341
The Dangerous Frolic, . . . . . 342
On the Launching of the Steam Boat Portland, . . . . . 348
Philology, . . . . . 349
Mary Bell, . . . . . 353
What is it to be Great? . . . . . 364
Mothers and Daughters, . . . . . 365
Sonnet—On W. E. West's "Cupid and Psyche," . . . . . 372
'Record of a School,' . . . . . 372
Sunset in the Country, . . . . . 377
Editorial Notices, . . . . . 32, 63, 94, 192, 224, 256, 228, 320, 351, 378
The Last Page, . . . . . 379